

Design by Susan M. Wenzel 2010, based on an original pattern from "Dentelle aux Fuseaux: La dentelle et la mode", 1981

Temp Pin

*12 1 1 1 1 1 1 1 1 1*1



14 pairs of bobbins 1 2/3 yards per bobbin

Thread

Choices:

DMC Cébélia 30 - DMC Perle Cotton 12 - Venne Colcoton 34/2

*1 is a passives pair

Hang 2 PRS rainbow style where indicated. Twist the RHPR 2 times. CT to close.

Take the LHPR at 2, CTC through the inside passive. Twist 2 times; pin. CTC back. Twist the RHPR 1 time, leave. Note: the inside passive never gets twists.

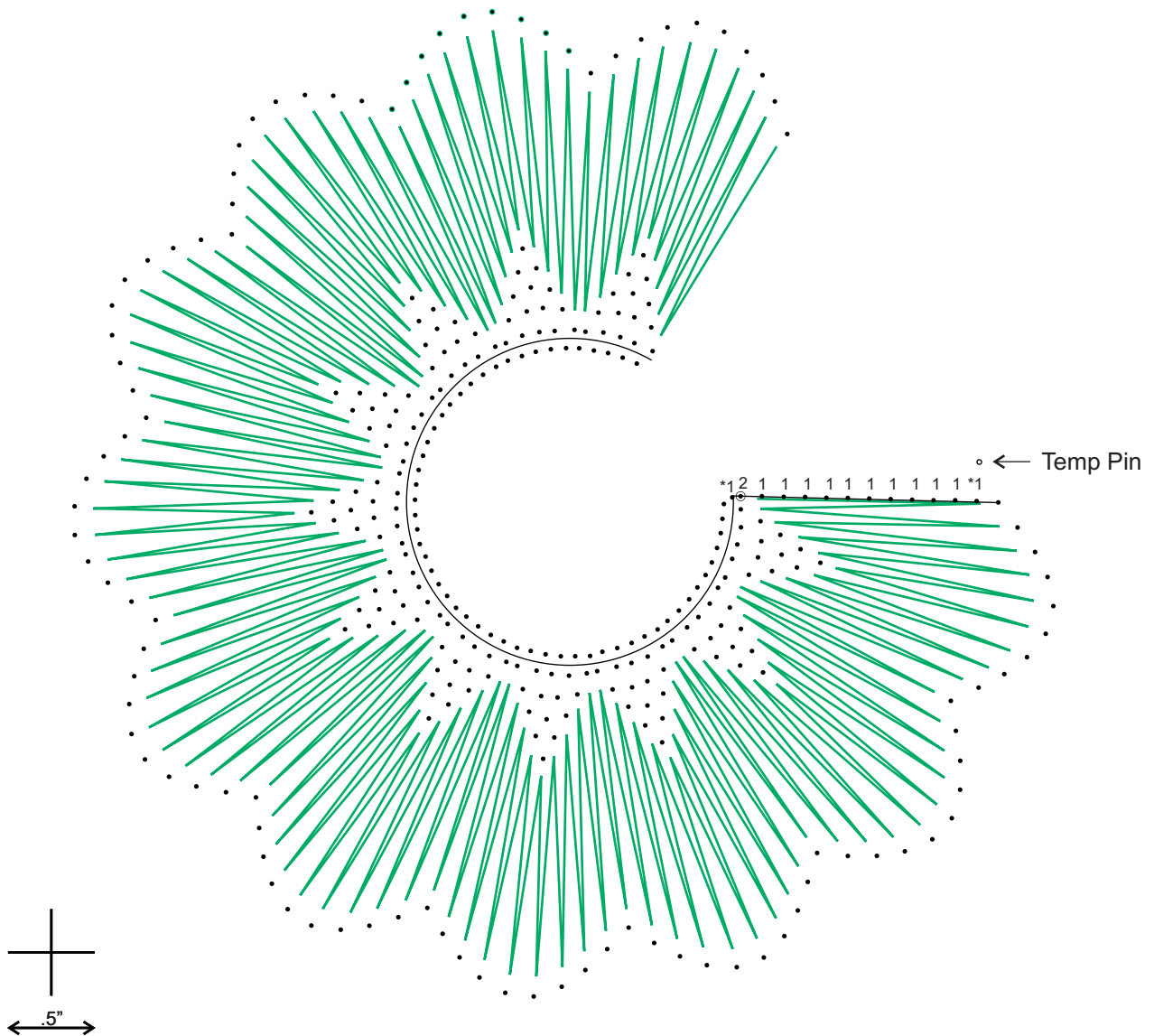
Take the RHPR at 2, CT across the row, making a CTCT with the outside PR. Twist the worker 2 times; pin. This is a total of 3 twists around the pin. This action allows the worker to switch at the outside edge so that the threads will be used evenly.

Work to the inside edge: CTCT to close. CT the rest of the row, picking up the PR that was left. Twist the worker 1 time. Continue the half stitch fans with CTCT on the outside edge, 2 twists; pin. CTCT to close.

Add and drop PRS as necessary for the ground work.

Once the lace is complete and off the pillow, pull the inside passive so that the lace curls into a rose. Use this thread to tack the rose, holding its' shape.

Half Stitch Rose



14 pairs of bobbins 2 yards per bobbin on 12 pair, 1 yard on 2 pair these are your * passives pairs
Thread Choices: Lizabeth 20

Hang 2 PRS rainbow style where indicated. Twist the RHPR 2 times. CT to close.

Take the LHPR at 2, CTC through the inside passive. Twist 2 times; pin. CTC back. Twist the RHPR 1 time, leave.
Note: the inside passive never gets twists.

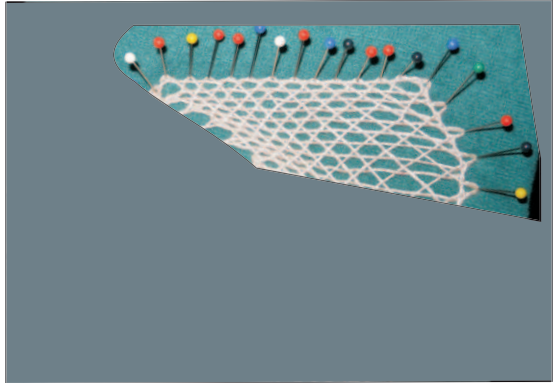
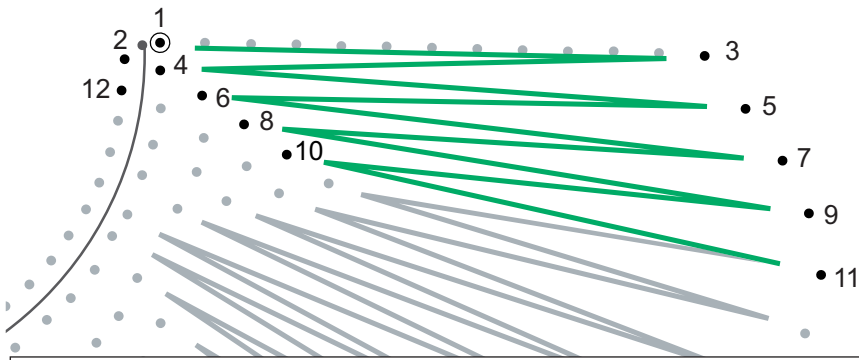
Take the RHPR at 2, CT across the row, making a CTCT with the outside PR. Twist the worker 2 times; pin.
This is a total of 3 twists around the pin. This action allows the worker to switch at the outside edge so that the threads will be used evenly.

Work to the inside edge: CTCT to close. CT the rest of the row, picking up the PR that was left. Twist the worker 1 time.
Continue the half stitch fans with CTCT on the outside edge, 2 twists; pin. CTCT to close.

Add and drop PRS as necessary for the ground work.

Once the lace is complete and off the pillow, pull the inside passive so that the lace curls into a rose.
Use this thread to tack the rose, holding its' shape.

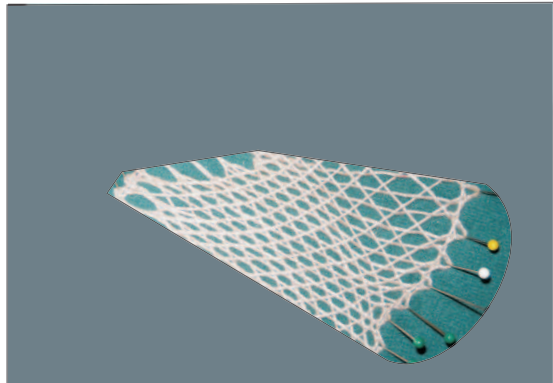
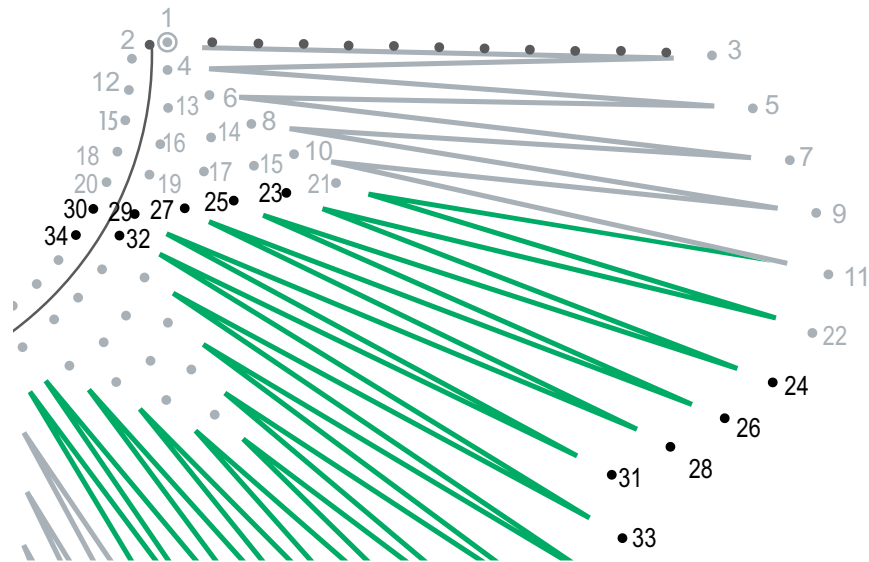
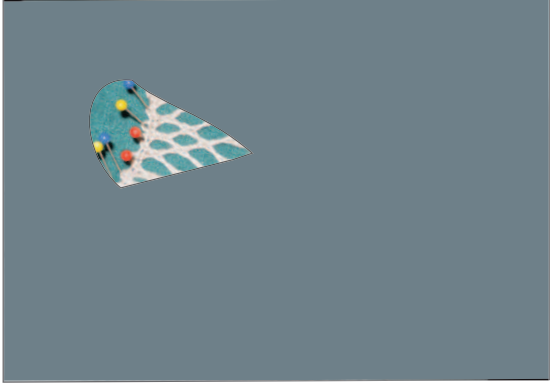
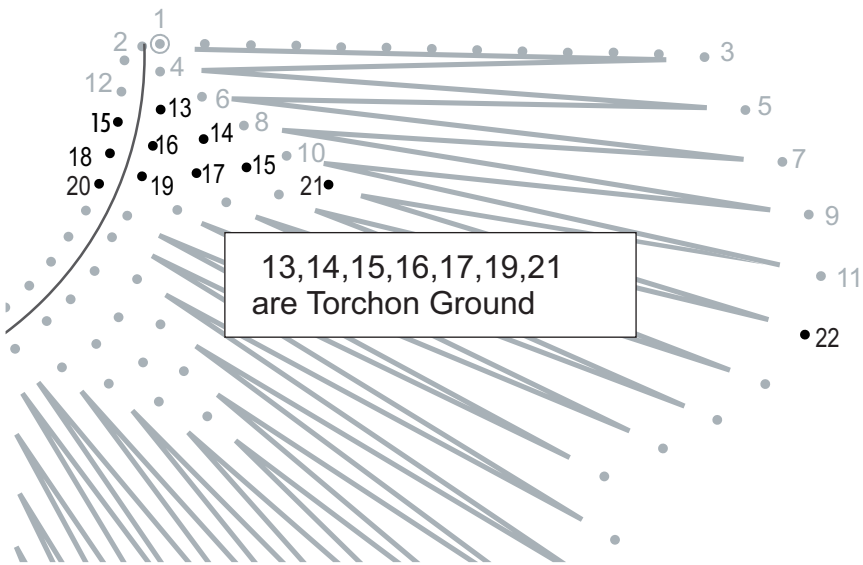
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"Dentelle aux Fuseaux: La dentelle et la mode", 1981



Take the LHPR at 1, CTC through the inside passive. Twist 2 times; at 2. CTC back. Twist the RHPR 1 time, leave. **Note: the inside passive never gets twists**

Take the RHPR at 2, CT across the row, making a CTCT with the outside PR. Twist the worker 2 times; pin.

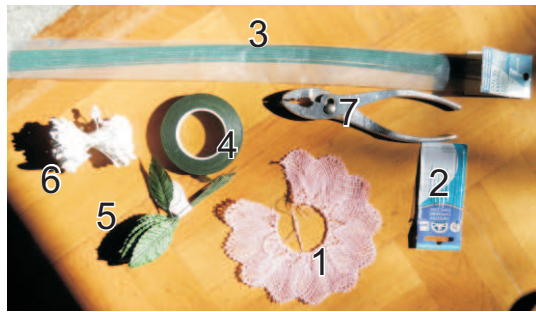
This is a total of 3 twists around the pin. This action allows the worker to switch at the outside edge so that the threads will be used evenly.



Half Stitch Rose Assembly

Supplies needed:

1. Finished lace piece
2. Needle
3. Stem Wire
4. Floral Tape
5. Leafs
6. Stamen
7. pliers



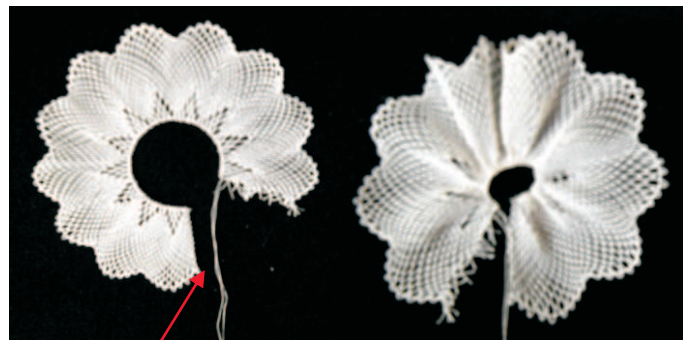
1. Fold over one end of the wire to form an eye



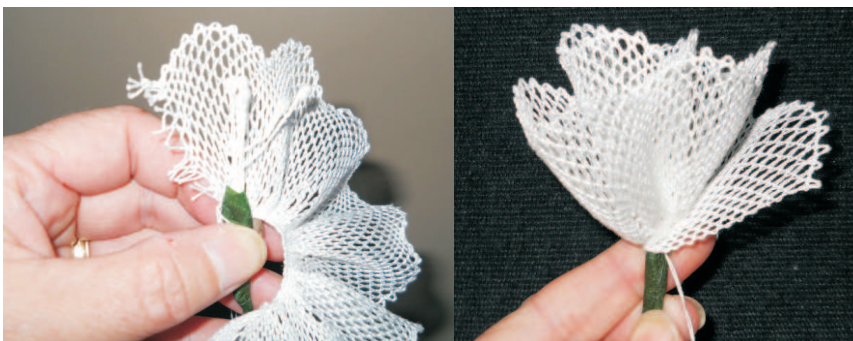
2. Feed 3 or 7 stamen through the eye



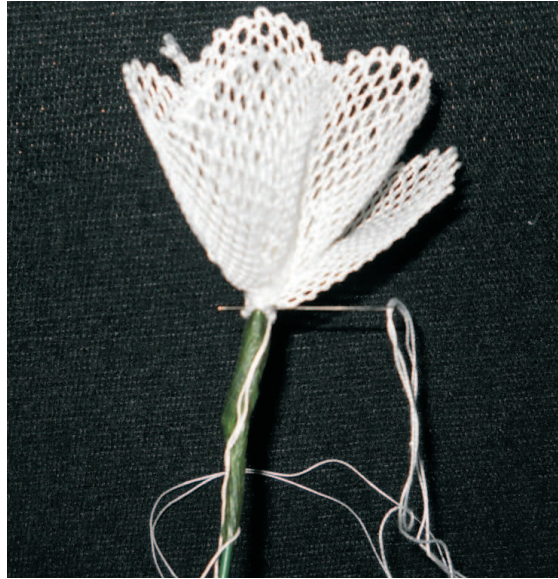
3. Wrap floral tape (approx 6-8 inches) around the eye



4. Pull gathering cord on lace



5. Wrap lace around eyelet



6. Tack it onto eyelet using the gathering cord.



7. wrap floral tape around the bottom of the flower working your way down adding leafs along the



8. Fluff up your rose.